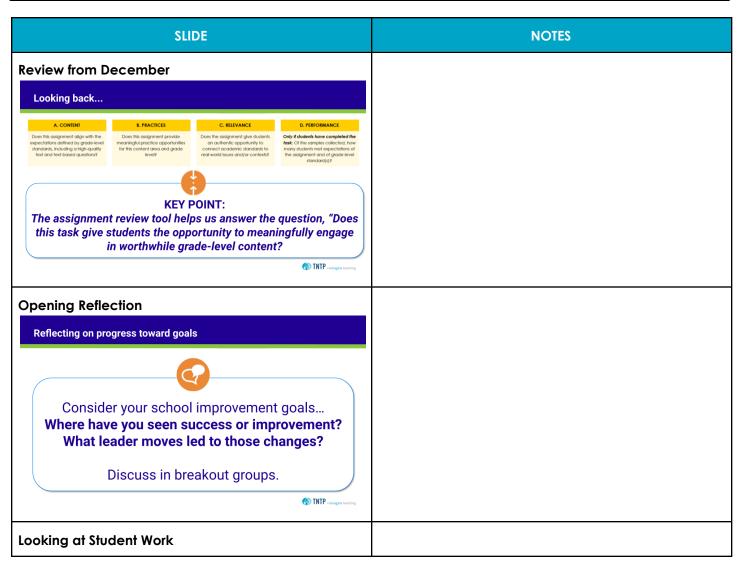
# **CSI Cohort Session 3**

# **Auditing Grade-Level Assignments**

LOGISTICS	Wednesday, January 19 from 10:00-12:00 pm (CT)   <b>ZOOM LINK</b>   <b>WORKBOOK LINK</b>
OBJECTIVES	<ul> <li>audit assignments from your school for grade-level alignment</li> <li>analyze samples of student work to identify strengths and gaps in teaching and learning</li> </ul>
PRE-WORK	<ol> <li>Collect at least 5 assignments for ONE priority course/grade.</li> <li>For each assignment, collect at least 3 student work samples (minimum 15 samples).</li> </ol>



### Looking at student work



What is the purpose of looking at student work? How and to what extent do you currently use student work in your role?

Discuss in breakout groups.



## Assignment Review Tool Domain D: Student Perf.

#### **Evaluating student performance**

D. STUDENT PERFORMANCE: Of the samples collected, how many students met expectations of the assignment and of grade-level standard(s)?			
D1. Which students met the expectations of the <u>assignment</u> , as communicated by the directions and/or scoring key?  It no directions and/or scoring key is provided, assume 80% accuracy and completion meets the assignment expectations.	Mel:	Did not meet:	
D2. Which students met the expectations of the target standard(s) of the assignment?  If the assignment meets the demands of the standards (A), then student performance on the standards should match their performance on the assignment (01).  If the assignment does got meet the demands of the standards (A), the student performance kelly won't meet the demands of the standards. (A) the student performance kelly won't meet the demands of the standards.	Mef:	Did not meet:	

- ✓ ASSIGNMENT: Mastery of expectations set by the assignment
- ✓ STANDARDS: Mastery of expectations set by the standards
- > Students cannot master the standards if the assignment is below grade-level.
- Student performance data can be misleading if the assignments themselves are below grade-level!

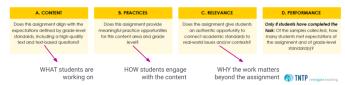


#### **Audit Reminders & Recommendations**

## ELA Review Tool | Math Review Tool | Rated Rubrics

#### **Reminders & recommendations**

- ✓ You should spend most of your time on an assignment evaluating its CONTENT (domain A), including looking up aligned standards don't skip this part!
- $\checkmark \quad \text{Work through the tool in order: content} \rightarrow \text{practices} \rightarrow \text{relevance} \rightarrow \text{student performance}$
- ✓ If you get stuck, collaborate with your colleagues in-person or in your breakout room!
- ✓ Reference any of the <u>rated rubrics</u> from our December session if needed to help calibrate



### **Pause Point**

## Small group reflections (11:30-11:45)



- 1. What did you notice about the assignments in terms of content, practices, and relevance?
- 2. What did you notice in the student work?
- 3. Does this surprise you? Why or why not?
- 4. What do you think might be contributing to these trends, whether positive or adverse?



## Comparing Student Perf. to Rigor (Menti Voting Link) As rigor increases, performance may dip... ...but with the right support, Students meet expectations on Students meet expectations on that dip is only temporary! below-grade-level grade-level assignments development and coaching for the Students do not mee teacher to increase below-grade-level assignments grade-level assignments strong instruction TNTP reimagine **Pause Point** Whole group share-out 1. What did this mini-audit reveal for you about your teachers? Coaches? Students? 2. What do you think might be contributing to the trends you identified, whether positive or adverse? TNTP reimagine Closing (Survey Link) A LIFETIME **Prework for February:** Evaluate the remaining assignments you collected. Strongly recommended: Evaluate another set of assignments and student work for the same or another priority course/grade. More qualitative data → more nuanced solutions! Before you leave: Please complete this session survey. We appreciate your feedback to help us continuously improve! TNTP reimagine